

# Artist Submission Information

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Tel # \_\_\_\_\_

Email Address \_\_\_\_\_

Title of Work

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_

Value (insurance) \_\_\_\_\_

Title of Work

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_

Value (insurance) \_\_\_\_\_

Place these labels on the back of your work ✂

## Work 1

office use

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel # \_\_\_\_\_

Title of Work

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_

Value (insurance) \_\_\_\_\_

## Work 2

office use

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel # \_\_\_\_\_

Title of Work

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_

Value (insurance) \_\_\_\_\_

# Location & Parking



60 Dickson Street,  
Cambridge ON  
519-740-4681 ext. 4376

[www.cambridgecentreforthearts.ca](http://www.cambridgecentreforthearts.ca)



Cambridge  
Centre  
for the



19th  
Annual Juried  
Art Exhibition  
2022

Call  
for  
Entry

# Eligibility

- For 2022 the exhibit is only open to residents of Cambridge.
- Up to two (2) works may be submitted by each artist. All works must be completed within the last 24 months.  
All media including fine crafts will be accepted.
- Size Limitations: 3D (ie. sculpture) maximum 6ft in height, 2ft in width, 2ft in depth. 2D (ie. paintings) maximum 4ft in height, 4ft in width.
- Work that is not properly framed and/or ready to be hung or displayed will not be eligible. 2D works (ie. paintings) must be wired.
- Work done in class, under instruction, copied from another source or previously exhibited in the Gallery at the Cambridge Centre for the Arts is not eligible for submission.
- A non-refundable fee of \$10 per artwork must accompany the work submitted. This fee includes up to two (2) pieces of artwork. Credit card, debit, cash or cheque accepted. Please make cheques payable to the Cambridge Centre for the Arts. Post-dated cheques will not be accepted.

## Awards

Juror's 1st Award	\$250
Juror's 2nd Award	\$150
Juror's 3rd Award	\$100
Honourable Mention(3)	\$75

# Submission Details

## Submissions

- Works must be brought to the Cambridge Centre for the Arts on the following days:  
Wednesday, October 12th, 11:30am-1:30pm  
Thursday, October 13th, 6-8pm
- All works must be labeled and accompanied by a completed submission form. See reverse of this brochure.
- Selection of art work by the juror will take place on Friday, October 14th.
- All submissions must be ready for display, complete with any hardware and diagrams required to properly mount or hang work.
- All artists will be notified by phone regarding whether or not they have been selected for the exhibition. Pick up of works not in the show will be on Saturday, October 15th, 10am-1 pm and Tuesday, October 18th, 6-8 pm.

## Transportation & Insurance

- All costs associated with transportation or insurance prior to drop off and after pick up dates are the responsibility of the artists. The Centre will not insure any works in transit. We will not accept any collect shipment.
- The City of Cambridge Fine Art insurance policy will apply to work while on the premises.

## Accepted Works

- The juror's decision is final.
- No entries may be withdrawn during the duration of the show.
- The artist, by submitting their work, grants the Cambridge Centre for the Arts the right to photograph accepted work for promotional and reference purposes.
- A 25% commission will be taken by the Cambridge Centre for the Arts for any work sold.
- Payment will be made to the artist after the show closes.
- Exhibiting artists may pick up their work on Saturday, November 19th, 10am-2pm  
Monday, November 21st, 11:30am-1:30pm

## Opening Reception

### Come and Join in the Festivities!

Saturday, October 22, 2022  
1:00 -2:30 pm

Exhibition runs:  
October 22 - November 18, 2022

# 2022 Juror

## Robert Achtemichuk

Born in Yorkton, Saskatchewan with a fine arts degree from the University of Manitoba with further studies in France and Mexico. Was Executive Director of Open Studio, Waterloo Regional Arts Council and Canadian Clay & Glass Gallery. Robert has a studio in Kitchener. Recently received artist grants from the Ontario Arts Council and the Waterloo Regional Arts Fund to develop creation projects and exhibit paintings. Received the Board of Director's Award of Excellence from the Toronto Outdoor Art Exhibition in 2012 and the 2015 Machteld Faas Xander Visual Arts Award from Arts Awards Waterloo Region. Robert teaches classes in painting on urban landscape and for seniors on aging, self-worth and identity.

