

Artist Submission Information

Name _____

Address _____ City _____

Tel # _____

Email Address _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Place these labels on the back of your work ✂

Work 1

office use

Name _____

Address _____

Tel # _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Work 2

office use

Name _____

Address _____

Tel # _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Location & Parking



60 Dickson Street,
Cambridge ON

519-740-4681 ext. 4376

www.cambridgecentreforthearts.ca



Cambridge
Centre
for the



20th
Annual Juried
Art Exhibition
2023

Call

for

Entry

Eligibility

- For 2023 the exhibit is only open to residents of Cambridge.
- Up to two (2) works may be submitted by each artist. All works must be completed within the last 24 months.
All media including fine crafts will be accepted.
- **Size Limitations:** 3D (ie. sculpture) maximum 6ft in height, 2ft in width, 2ft in depth. 2D (ie. paintings) maximum 4ft in height, 4ft in width.
- Work that is not properly framed and/or ready to be hung or displayed will not be eligible. 2D works (ie. paintings) must be wired or have hooks or other means of hanging.
- Work done in class, under instruction, copied from another source or previously exhibited in the Gallery at the Cambridge Centre for the Arts is not eligible for submission.
- A non-refundable fee of \$10 per artwork must accompany the work submitted. This fee includes up to two (2) pieces of artwork. Credit card, debit, cash or cheque accepted. Please make cheques payable to the Cambridge Centre for the Arts. Post-dated cheques will not be accepted.

Awards

(sponsored by the Cambridge Arts Guild)

Juror's 1st Award (Jill Summerhayes Award)	\$350
Juror's 2nd Award	\$200
Juror's 3rd Award	\$150
Honourable Mention(3)	\$100

Submission Details

Submissions

- Works must be brought to the Cambridge Centre for the Arts on the following days:
Wednesday, October 4th, 11:30am-1:30pm
Thursday, October 5th, 6-8pm
- All works must be labeled and accompanied by a completed submission form. See reverse of this brochure.
- Selection of art work by the juror will take place on Friday, October 6th.
- All submissions must be ready for display, complete with any hardware and diagrams required to properly mount or hang work.
- All artists will be notified by phone regarding whether or not they have been selected for the exhibition. Pick up of works not in the show will be on Saturday, October 7th, 10am-1 pm and Tuesday, October 10th, 6-8 pm.

Transportation & Insurance

- All costs associated with transportation or insurance prior to drop off and after pick up dates are the responsibility of the artists. The Centre will not insure any works in transit. We will not accept any collect shipment.
- The City of Cambridge Fine Art insurance policy will apply to work while on the premises.

Accepted Works

- The juror's decision is final.
- No entries may be withdrawn during the duration of the show.
- The artist, by submitting their work, grants the Cambridge Centre for the Arts the right to photograph accepted work for promotional and reference purposes.
- A 25% commission will be taken by the Cambridge Centre for the Arts for any work sold.
- Payment will be made to the artist after the show closes.
- Exhibiting artists may pick up their work on Saturday, November 11th, 10am-2pm
Monday, November 13th, 11:30am-1:30pm

Opening Reception

Come and Join in the Festivities!

Saturday, October 14, 2023
1:00 -2:30 pm

Exhibition runs:
October 14 - November 10, 2023

2023 Juror

Christine Yarmol

Christine Yarmol has been an educator for 30 years and is currently department Head of the Arts at a Toronto high school. Years of practical classroom teaching experience in both the elementary and secondary panels has informed both her theoretical master's and doctoral research. For her Master of Education work at Western University, Yarmol was awarded the W.A. Bishop Townshend Gold Medal in Education (2013) and a merit award from the Centre for Inclusive Education for her research about the experiences of high school students labeled with multiple disabilities in art classes in the public school system. Her doctoral research at York University examines the practical, philosophical, fiscal, and social policy realities of adults with cognitive and intellectual disabilities who want to live as artists in the community. In 2021, she earned a research award from the Ontario Association on Developmental Disabilities. Yarmol was also a member on the executive of the Ontario Art Education Association for many years where she was involved in writing and editing curriculum projects like the Ontario Visual Arts curriculum in 2010, the Sikh Heritage Museum of Canada Visual Art resources, and various other curriculum projects. Most recently she has written a chapter about teaching visual art on a virtual platform in a book entitled: Student Assessment for the Online Learning Platform: A Canadian Perspective publication (Routledge- Taylor-Francis). Christina Yarmol actively creates art for pleasure and private commissions. As a practicing artist she works in the disciplines of printmaking, painting, drawing and sculpture. Some her most recent projects include exploring the making of inks from found natural materials and supporting her students in the creation and mounting of 'Looked at Long Enough', an exhibit of hand-crafted marionettes at the Crow's Theatre located in Toronto, Ontario in conjunction with Studio 180 and the production of the play, The Chinese Lady.